

B-1901070202010101 Seat No. _____

M. A. (Sem. I) (CBCS) Examination

March - 2021

English: ECT - 01-A

(Literary Criticism : Early 20th Century Development) (New Course)

Time : $2\frac{1}{2}$ Hours] [Total Marks : 70]

Instructions: (1) Attempt any five questions.

- (2) All questions carry equal marks.
- Justify T. S. Eliot's attack on certain critical views in Romanticism referring his essay 'Tradition and the Individual Talent'.
- 2 "The creative writer is equally as engaged in a critical as a creative process as he or she composes." Elaborate Eliot's view in your own words.
- 3 I. A. Richards distinguished 'Two Uses of Language'. 14
 Appreciate his great contribution to, literary criticism in your own words.
- 4 "The total meaning of a words depends upon four factors." 14 Explain in detail the statement referring 'Four Kinds of Meaning'.
- How is the poetic language different from the ordinary language since it is defamiliarized? Expand the seminal work in Russian Formalism by Viktor Shklovsky.

- 6 Consider the theory of the 'Formal Method' as a 14 celebratory account of an attempt to place the study of literary theory and history on a scientific basis.
- 7 Write a detailed note on the three writers criticized by Virginia Woolf in 'Modern Fiction.
- 8 D. H. Lawrence asserts that "Novels are supremely important because they teach us to be alive." Show how he proceeds to explain the significance of the novel.
- 9 Write short notes on the followings: 14
 - (1) The Concept of Depersonalization (T. S. Eliot)
 - (2) Examples of the Emotive Use of Language by I. A. Richards.
- 10 Write short notes on the followings:
 - (1) Thinking of Art in images (Viktor Shklovsky).
 - (2) Woolf's analysis of Russian versus British Literature.

14